

★★★★★ **One to Watch**, January 27, 2015

By [Grady Harp](#)

This review is from: Album: Naz | Time After (Audio CD)

With a timeless, rich vocal style from simple tenderness to sultry pop, Nazia Chaudhry ("Naz") is a contemporary jazz recording artist specializing in the American Songbook & Latin traditions. An accomplished vocalist Naz's lyrical voice, inspired interpretations, and ability to relate to the audience shines through when she hits the stage. She is a multifaceted performer, musical arranger, and educator who is quickly gaining a following on the internet as well as in her adopted hometowns - Washington, D.C., Dallas, TX, and now her new home in Atlanta, GA. Her unique and extensive experience in acting, musical theater, opera, jazz and pop/contemporary music has allowed her to share her passion for performance and singing with audiences from children to dignitaries.

In 1996, Naz began her professional singing career as a soprano soloist, while studying classical voice at the prestigious University of Miami's Frost School of Music in Florida. She went on to study jazz voice at the highly acclaimed University of North Texas College of Music and completed her Master's degree in jazz studies at Georgia State University. In addition to singing, she has also found success both on and off stage as an actress performing throughout the U.S. in TV commercials, films, industrials, voice overs, musicals, operettas, and regional theatre. Her stage performances have garnered reviews in The Washington Post, Potomac Stages, and Talkinbroadway.com.

From classic jazz to adult contemporary music, Naz is a versatile crossover stylist with passionate vocals and a strong, expressive presence, making her an industry "one to watch."

The ensemble is Nazia Chaudhry, vocals, Sergio Pamies, piano, Addison Frei, rhodes & piano, Gilberto Contreras, acoustic guitar, Matt Hornbeck, electric guitar, Brian Ward, bass guitar, Ross Schodek and Tyller Jackson, bass, Alex Fraile, saxophone, Sean P. Jones, drums, and Matt D. Hurley, percussion.

The tracks are as follows:

If I Should Lose You

Time After Time

Só Danço Samba

If I Loved You

My Romance

Taking a Chance on Love

Never Neverland

Fly Me to The Moon

That's All

The Very Thought of You

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Beautiful to see, wonderfully rich and pliant voice, she just seems to have it all. Grady Harp, January 15