

# Midwest Record

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Reviews, news, and views

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**NAZ / Time After:** Not ethnic in the way you would think, this tasty singer prefers bossa to Bolly. From Indiana instead of India, Naz covers the jazz vocal bases well within this set card as it moves from Sinatra to Sao Paulo with grace and ease. Tasty stuff for any one that just wants to dig into a jazz vocal set like they used to make 'em when they didn't release 'em unless they were first call, top shelf. Well done.

MIDWEST RECORD

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